

VAN DIEMENS LAND TASMANIA & GREAT OCEAN ROAD



Dates: October 5-15, 2020
Led by Lester Picker & Guided by Joshua Holko

ABOUT THIS WORKSHOP

This is a unique opportunity to travel to Australia and its neighboring island Tasmania with two professional full-time photographers and guides to photograph the incredible landscapes and wild wilderness areas of the Great Ocean Road and Tasmanian Wilderness.

The workshop is strictly limited to no more than six photographers and has been designed to provide the very best photographic experience in some of the best locations across the Great Ocean Road and Tasmania. It is for photographers looking for a fantastic experience who want to be in the right place at the right time - when the light is at its absolute best.

This photography workshop will last for ten days (nine nights). We will be staying in high quality accommodation with private rooms and bathrooms for each person at each location. Breakfast and dinners will usually be held either at our hotels or nearby restaurants. However, this workshop is all about photography and we will be putting in some long hours in the field in order to ensure we give ourselves the best possible opportunities to capture dramatic and powerful photographs. We may take food and drink with us into the field in some areas to ensure we are in position and ready to photograph during the best light of the day. In May we will have sunrise at approximately 7:00am and sunset around 5:30pm giving us plenty of time for photography. We will be working in the style of professional landscape photographers and as such we will be most active during the early mornings and late evenings. Our transportation for the duration of the workshop will be in large, comfortable 4-Wheel Drive vehicles (three participants per vehicle plus one guide driver). Each vehicle has sufficient space for our luggage and camera equipment.

There will be some moderate walking on uneven ground and some optional longer hikes at Cradle Mountain in Tasmania. A reasonable level of fitness is therefore recommended. There is no obligation to participate in any of the longer hikes and there will be alternative options available if you prefer not to participate in hiking activities.

The cost for the expedition is \$13,216 USD. The price is all inclusive, but excluding including your airfare to and from the starting and finishing locations in Melbourne and Hobart. Your airfare from Melbourne to Launceston in Tasmania is included in the workshop cost.

If you have special dietary requirement you will be accommodated - please just be sure to let us know when you make your booking.



WORKSHOP AT A GLANCE

Dates: October 5-15, 2020

Duration: 9 Nights / 10 Days

Participants: Maximum 6 Photographers plus leaders

Investment: \$13,216 USD

Start: City of Melbourne, Australia

Finish: City of Hobart, Tasmania

Trip Leaders: Lester Picker / Guided by Joshua Holko

About: This workshop is for dedicated landscape photographers who are willing to work for their images. A small group of participants (maximum of 6 plus leaders) guarantees a more personal and intimate experience than bigger groups can provide.

The workshop is designed to provide the definitive Great Ocean Road and Tasmania photographic experience.

ABOUT OUR WORKSHOP FOOD AND ACCOMMODATION

This workshop aims to strike a balance between high quality accommodation that suits our purpose with both the required facilities we need and want and the convenient location we desire. Each location has been carefully selected and includes a private room and private bathroom for each participant. Some of the locations we will be staying in are inside National Parks and are considered high-end luxury retreats and getaways. Other locations are more rustic and suit our purpose for our transit days.

Both Australia and Tasmania are world renowned for their quality of food. Fresh, high quality local produce will fuel our photography activities where-ever possible. Breakfast, lunch and dinner are all included in the workshop and you are free to order you preference from the menu at each location we stop to eat. Lunches we may take either in restaurants, on the road or into the field depending on our location and timing. It is our intention to try and take advantage of the high quality food available in Australia and Tasmania whenever possible.



LANDSCAPE PHOTOGRAPHY ON THE GREAT OCEAN ROAD

The Great Ocean Road is simply stunning in its wild beauty. There will be many opportunities to make landscape photographs during our time in this area and you should plan to bring both wide angle lenses as well as telephoto. Lenses from 16mm all the way to 400mm are useful depending where and what are photographing. We strongly recommend you bring split Neutral Density Filters as well as ND filters and a sturdy tripod.



ITINERARY

We officially start our workshop in the city of Melbourne in Victoria, Australia. We recommend you plan to arrive in Melbourne at least one day before in case of lost luggage or other delays. It is a good idea if you have a long haul international flight to give yourself one or two extra days in Melbourne to recover before we commence our workshop.

Day One: You will be collected from your hotel around 9:30am and we will travel by private 4WD to our accommodation for the next two nights at Port Campbell on the Great Ocean Road. We will stop for lunch in the small town of Lorne and will make a number of additional photographic stops along the way. We will arrive at Port Campbell (which will be our base for the next two nights) in time for sunset light at the Twelve Apostles.

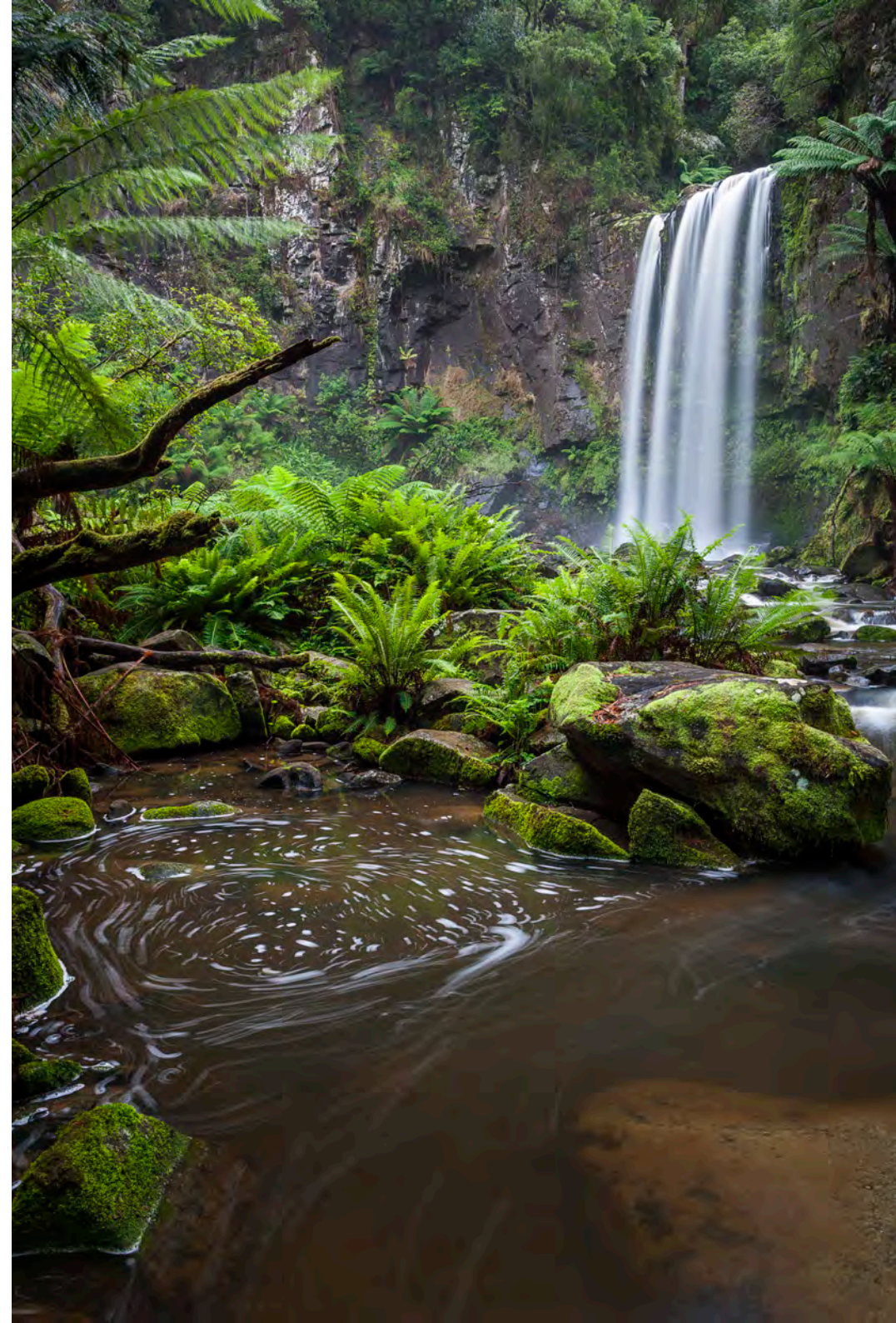
Day Two: We will rise in time for sunrise at one of the Great Ocean Road's many iconic locations. Based at nearby Port Campbell we have many different options to choose from and will make our decision on where to photograph based on the prevailing weather. After breakfast and a short break we will spend the remainder of the day exploring other locations along the Great Ocean Road.

Day Three: Another early start will see us back out in the field in time for sunrise at either Loch Ard Gorge, London Bridge or Gibson's Steps before we return for breakfast. After breakfast we will check out of our accommodation and return to Melbourne airport in time for our one hour flight to Launceston in Tasmania. On arrival in Launceston we will transfer to our accommodation for the evening.

Day Four: In the morning we will depart for the World Heritage Cradle Mountain National Park (a drive of approximately 3 hours) where we will be based for the next three nights. We will enter the park in time for sunset and the best light.

Day Five: We will rise in time for a sunrise photography session at the magnificent Dove Lake overlooking Cradle Mountain. After breakfast we will explore the park both in car and on foot as we take in the surroundings. If the weather permits we may take the one hour return walk to the ancient ballroom forest where we can spend time photographing the old growth rain forest.

Day Six: Today we will have our last sunrise photography session at Cradle mountain before we return to our accommodation and check out after breakfast. We will drive down the wild west coast to the small town of Strahan where we will be based for two nights.





ITINERARY CONT...

Day Seven: We will rise early this morning in time for our private boat charter up the spectacular Gordon River. We will photograph the pristine old growth forest and spectacular landscape from our 33' foot vessel as we cruise up to Hells Gates. Returning after lunch we will re-group before we board another vessel and head out to Bonnet island at sunset to photograph the landscape and Little Penguins (formally known as the Fairy Penguins).

Day Eight - 18th May: We depart Strahan after breakfast and make our way over to the east coast to Freycinet National Park where we will be based for the next two nights. Our objective is the magnificent granite strewn beaches of Freycinet National Park. We will arrive at our accommodation at Freycinet National Park in time for the evenings sunset photography session.

Day Nine: We will have a full day today to explore and photograph inside Freycinet National Park.

Day Ten: After a sunrise photography session at the wild and rugged coastline we will return for breakfast and check out of our accommodation. Our next stop is Hobart, the capital of Tasmania where we will conclude our workshop in the early afternoon.


Note: The weather in Australia and Tasmania is extremely varied. We reserve the right to make last minute changes to the itinerary to both avoid bad weather and to take advantage of good weather and light as the conditions permit.

Flights to Launceston Tasmania: Your flight from Melbourne to Launceston is included in the cost of the workshop and will be booked on your behalf.

THE LOCAL KNOWLEDGE SECRET WEAPON

Australian born photographer Joshua Holko has been photographing along the Great Ocean Road and the wilds of Tasmania for more than twenty five years. With a wealth of experience on the geography of the areas you are guaranteed to be in the best locations at exactly the right times for photography.



A decorative orange paper flower with a circular center is placed on a wooden background. The flower has a scalloped, petal-like edge and a smooth, circular center. The word "TASMANIA" is printed in a simple, sans-serif font within the center of the flower, underlined.

TASMANIA

TASMANIA'S SPECTACULAR FREYCINET PENINSULA



WILDLIFE PHOTOGRAPHY ON THIS WORKSHOP

The main emphasis of this workshop is landscape photography. However, both Australia and Tasmania are teeming with wildlife (much of which is either diurnal or nocturnal and there may be unexpected opportunities to photograph wildlife during our workshop. We do recommend you bring a lens suitable for wildlife encounters. Anything 400mm or longer would be sufficient.

Species we are likely to encounter include (but are not limited to):

- Eastern Grey Kangaroos
- Tasmanian Devils
- Wombats
- Koala Bears
- Little Penguins
- Other small marsupials
- Many different species of birds including Kookaburras, Eagles, Gulls, Parrots and more





TASMANIA'S FREYCINET NATIONAL PARK





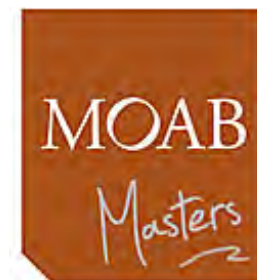
Photography Guide - Joshua Holko M. Photog. II AIPP

Born in Melbourne, Australia, Joshua is a full-time professional landscape, nature and wilderness photographer. A passionate photographer, teacher and adventurer Joshua leads workshops and expeditions for other photographers and travelers to some of the world's wildest and remotest regions. Specializing in the Polar and sub-Polar regions of the globe, Joshua's own photography celebrates the extreme latitudes of the Polar environment.

Joshua studied with distinction at the Australian Photography Studies College and the Australian College of Journalism. He is a fully accredited member of the (AIPP) Australian Institute of Professional Photographers and an awarded Master Photographer. In 2011 Joshua was selected to appear in the AIPP 'Look for the Logo' television campaign highlighting some of Australia's best photographers. In 2011, he was also appointed as Australia's first and only Moab Master Photographer and Printer by Moab and Legion Paper in the USA. In early 2012, Joshua was honored to be appointed as a member of the esteemed Coloratti by X-Rite and was subsequently interviewed for Nik Radio in late 2012.

Early in 2013 Joshua was honored as the 2012 Outdoor Photographer of the Year in the 'Spirit of Adventure' category. In 2013, 2014 and again in 2015 he was elected to the Victorian Council of the Australian Institute of Professional Photographers. In 2014 he also won the coveted Australian AIPP Canon Professional Science, Environment and Nature Photographer of the Year award and Victorian Epson Professional Photographer of the Year grand prize along with overall State category wins in Science, Environment and Nature, Creative Photographer of the Year and Highest Scoring Print of the Year. In 2015 Joshua was named Global Arctic Photographer of the Year with 5 medals across multiple categories.

You are welcome to join Joshua on a photographic trip of a lifetime to one of the most magical destinations on this planet



YOUR INVESTMENT

The expedition fee is **\$13,216 USD per person**. There is no single supplement fee available and accommodation is private rooms.

Inclusions

- All in-tour land transportations and guide services (including charter boats).
- Your airfare from Melbourne to Launceston in Tasmania
- Accommodation for twelve nights in private rooms.
- Food and beverages including Breakfast, Lunch and Dinner (excluding alcohol)
- All tuition, National Parks Passes and guiding services.

Exclusions

- Any travel services required to arrive at the starting location in Melbourne.
- Any travel services required to travel home from the finishing location in Hobart.
- Any taxes, levies, insurances, Immigration, duty, visa fees where applicable.
- Any personal items including alcoholic beverages, souvenirs and travel insurance.

Payment Terms

A deposit of \$5,000 USD must be paid at time of booking to secure your place.

Trip Insurance

It is mandatory that you purchase travel insurance in the event of illness or any other emergency which delays or otherwise prevents you from traveling on the trip.

Refunds and Cancellations

Our standard workshop policy requires an initial non-refundable deposit for reservation of your space and your payment balance in full 120 days prior to the commencement of the workshop date, unless otherwise noted. If we do not receive the balance on or before the due date, and we are unable to get in contact with you via the contact details you have provided, we will try to fill your spot off the waiting list.

If the workshop is canceled for any reason, your deposit will be refunded in full. LPFA is not responsible for any financial commitments that registered attendees have with any third parties such as airlines or other travel services. We recommend that you do not book any flights or accommodation until such time as your registration has been confirmed and your deposit paid.



TERMS AND CONDITIONS

1. Photography Expeditions / Workshops and Scouting Trips

This Photography Expedition / Workshop / Scouting trip (Hereafter referred to as expedition) is organized and run by Wild Nature Photo Travel Pty Ltd trading as Joshua Holko Photography (Hereafter referred to as JHP) and Les Picker Fine Art Photography (Hereafter referred to as LPFA).

2. Registration

Registration is completed when the initial deposit of **\$5,000 USD** per person has been received by LPFA. Note: All Reservations are binding. The balance of payment must be paid within 120 days of the commencement of the expedition. The entire participation fee must be paid within 5 business days in cases where registration is completed later than the three months prior to the departure date.

3. Cancellation and Refund Policy

Cancellation must be made in writing immediately to LPFA if you are prevented from traveling. If a cancellation is made more than six months prior to the scheduled departure, you will be refunded any participant fee paid to date minus the initial deposit of **\$5,000 USD**. There will be no refunds made on cancellations made less than three months prior to the scheduled date of departure. Please be aware that if the cancellation is made less than three months prior to departure and final payment has not yet been made, you are still obligated to pay the remaining amount as due. Once an expedition is underway there shall be no refunds made. Prices are based upon group participation and no refunds shall be made on any segments of the program in which you do not wish to participate. No refunds are made to participants who do not complete the expedition (or in cases where the participant withdraws from the expedition prematurely), regardless and irrespective of the reason.

4. Trip Cancellation and Interruption Insurance

It is mandatory that all travelers purchase trip cancellation and interruption insurance as protection against an emergency which may force you to cancel or leave from an expedition either before it begins or while it is in progress.

5. Medical Information

Participation on a JHP/LPFA expedition requires that you be in generally good health. It is essential that persons with any medical problems and related dietary restrictions make them known to us before departure. We can counsel you on whether the expedition you have selected is appropriate for you. The tour leader has the right to disqualify any participant at any time during the tour if he feels the participant is physically incapable and/ or if a participant's continued participation will jeopardize either the individual involved or the group. There will be no refund given under these circumstances. By forwarding of deposit, the passenger certifies that he/she does not have any mental, physical or other condition or disability that would create a hazard for him/herself or other passengers.

Note: On payment of deposit to LPFA the depositor acknowledges that he/she has read and understands the above terms and conditions and agrees to be bound by them.

6. Price Modifications

JHP/LPFA reserves the right to increase the price of the expedition if cost increases arise due to changes in transport costs, changes in taxes, customs or other fees or changes in the exchange rate. Participants will be notified in writing of any price modifications.

7. Itinerary Changes and Trip Delay

JHP/LPFA reserves the right to change expeditions dates, itinerary, or accommodations as conditions warrant. These are expeditions to remote parts of the world and we reserve the right to change the itinerary due to weather conditions, political conditions and other factors beyond our control without consulting the participants. It is understood that such decisions will be made in the best interests of all participants and with regards to safety first. Participants have no right to any refund or other considerations in the event of these inevitable itinerary changes. If a trip must be delayed, or the itinerary changed due to bad weather, road conditions, transportation delays, government intervention, sickness, volcanic eruption or other contingency for which JHP/LPFA or its agents cannot make provision, the cost of delays or changes is not included.

8. Itinerary Cancellation

JHP/LPFA reserves the right to cancel an expedition before departure for any reason whatsoever, including too few participants or logistical problems such as strikes, wars, acts of God, volcanic eruptions, or any other circumstances which may make operation of the trip inadvisable. All trip payments received will be promptly refunded, and this refund will be the limit of JHP's/LPFA's liability. JHP/LPFA is not responsible for any expenses incurred by trip members in preparing for the trip, including nonrefundable or penalty-carrying airline tickets, special clothing, visa or passport fees or other trip related expenses.

9. Limitations of Liability

JHP/LPFA its owners, agents and employees assume no responsibility whatsoever caused for injury, loss or damage to person or property in connection with any service resulting directly from: acts of God, detention, annoyance, delays, expenses arising from quarantine, strikes, thefts, pilferage, force majeure, failure of any means of conveyance to arrive or depart as scheduled, civil disturbances, terrorism, government restrictions or regulations and discrepancies or changes in transit or hotel services over which it has no control. Reasonable changes in the itinerary may be made where deemed advisable for the comfort and well being of the participants. In case of a medical problem arising during the expedition, which results in costs for evacuation, use of aircraft or repatriation, the responsibility for payment of these costs belongs solely to the passenger. JHP/LPFA strongly advises that passengers ensure that such eventualities are covered by travel insurance. If not covered by travel insurance the responsibility still remains with the passenger and JHP/LPFA specifically decline any responsibility whatsoever.